

JUNIOR PHOTOGRAPHY
Department 219
Judging Face to Face on Tuesday
RULES

1. All photographic work exhibited must be made during the current year.
2. All pictures in a single exhibit must be mounted on a SINGLE PIECE OF 11" X 14" WHITE OR BLACK POSTER BOARD ONLY, using permanent scrapbooking tape. **NO MAT BOARD ALLOWED.**
3. Other mounting board sizes, materials or colors will be dropped one ribbon (blue will then be red, red will be white, etc.)
4. Enlargements should be 5" X 7" or larger up to 8" X 12"
5. Photographs will be judged in respective individual classes not as a portfolio (except in Class F portfolios)
6. Pictures may be cropped using a straight cut along the vertical and/or horizontal edge. Photographs must remain rectangular or square in shape and NO photo may be smaller than 3" X 3".
7. Exhibitors may have up to ten photographic entries. One exhibit per entry number.
8. Film or digital prints are allowed in all classes. Prints must represent original photos, not enhanced or manipulated (except where specified – Class D).
9. All photos must be printed on photographic quality paper with no borders.
10. No captions, dates, titles (except Class E) or entry may be dropped one ribbon.

CLASS A FIRST YEAR ENTRANTS ONLY

Entry No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

This Class is for beginning photography entrants only. You may not enter this Class if you have ever entered any previous year. You may also enter Classes B,C,D, and E. You are not limited to entering only Class A.

1. Any photograph or combination of up to 4 photographs
2. Any photograph or combination of up to 4 photographs
3. Any photograph or combination of up to 4 photographs

CLASS B COLOR PHOTOGRAPHY

Entry No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. 4 photos divided as follows: 2 horizontal photos & 2 vertical photos using same subject in both photos.
2. 3-4 photos of the same subject.
3. 3-4 same subject with different lighting.
4. 3-4 flash photographs
5. 3-4 photos with existing light
6. 3-4 photographs taken at night without flash
7. 3-4 photographs demonstrating depth of field

8. 3-4 photographs of same exact subject with different views or angles
9. 3-4 trick photographs
10. 3-4 photographs – any subject (photographers choice)
11. 3-4 close-up photos using macro lens or macro setting on camera
12. 3 photographs of same exact subject shot with different lenses such as wide angle, 50 mm and telephoto over 100 mm
13. 3-4 photographs using filters (may not be digital filters) with explanation of what filter was used.
14. 3-4 still life photographs
15. Animal Enlargement
16. People Enlargement – may be one or more people
17. Portrait Enlargement – one individual only
18. Action or Motion Enlargement
19. Landscape or Seascape Enlargement – no people allowed
20. Cityscape Enlargement
21. Still Life Enlargement
22. Multiple Exposure Enlargement
23. Silhouette Enlargement
24. Any Enlargement showing patterns
25. Any Enlargement emphasizing texture
26. Any Enlargement from previous years Waukesha County Fair
27. Any Other Enlargement
28. Any Other Enlargement
29. Panoramic Photograph – size must be 4" X 10" up to 4" X 12"
30. Any Artistic Photograph Enlargement – using special lighting, filters, etc.
31. Photo story – 3-4 photographs that describe a story
32. Computer slide show presentation of photos – must provide equipment
33. Poster on any subject pertaining to photography or in particular color photography

CLASS C BLACK & WHITE PHOTOGRAPHY

Entry No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. 4 photos divided as follows: 2 horizontal photos & 2 vertical photos using same subject in both photos
2. 3-4 photos of the same subject
3. 3-4 same subject with different lighting
4. 3-4 flash photographs
5. 3-4 photos with existing light
6. 3-4 photographs taken at night without flash
7. 3-4 photographs demonstrating depth of field
8. 3-4 photographs of same exact subject with different views or angles
9. 3-4 trick photographs
10. 3-4 photographs – any subject (photographers choice)
11. 3-4 close-up photos using macro lens or macro setting on camera
12. 3 photographs of same exact subject shot with different lenses: wide angle, 50 mm and telephoto over 100 mm

13. 3-4 photographs using filters (may not be digital filters) with explanation of what filter was used.
14. 3-4 still life photographs
15. Animal Enlargement
16. People Enlargement – may be one or more people
17. Portrait Enlargement – one individual only
18. Action or Motion Enlargement
19. Landscape or Seascape Enlargement – no people allowed
20. Cityscape Enlargement
21. Still Life Enlargement
22. Multiple Exposure Enlargement
23. Silhouette Enlargement
24. Any Enlargement showing patterns
25. Any Enlargement emphasizing texture
26. Any Enlargement from previous years Waukesha County Fair
27. Any Other Enlargement
28. Any Other Enlargement
29. Panoramic Photograph – size must be 4" X 10" up to 4" X 12"
30. Any Artistic Photograph Enlargement – using special lighting, filters, etc.
31. Photo story – 3-4 photographs that describe a story
32. Computer slide show presentation of photos – must provide equipment
33. Any poster pertaining to specifically black and white photography

CLASS D DIGITAL ENHANCEMENT PHOTOGRAPHY

In this class, entrant may make any digital changes to an original photograph. Must have something more than cropping.

Entry No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1.	Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" X 6" or smaller.			
2.	Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" X 6" or smaller.			
3.	Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" X 6" or smaller.			
4.	Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" X 6" or smaller.			
5.	Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" X 6" or smaller.			
6.	Any one photograph made combining 2 or more photographs.			

CLASS E PHOTOGRAPHIC ART

This class may have titles. An exhibit may either be one enlargement or an ensemble of photos. Filters, special lighting, motion, textures, etc. can be used for artistic expression in these photos.

Entry No.	Blue	Red	White	Pink
1. Any Entry	2.50	2.25	2.00	1.75
2. Any Entry				
3. Any Digital Creative artistic photograph				

CLASS F PHOTOGRAPHY PORTFOLIOS

(For graduating photography members with 3 or more years in the photography project.) You may select your 10 best photos from your years in the project that show off your talent as a photographer. A portfolio of some kind (either hand-made or purchased) should be used to display these exceptional photographs.

Entry No.	Blue	Red	White	Pink
1. Black and white photo enlargement portfolio.	2.50	2.25	2.00	1.75
2. Color photo enlargement portfolio.				

JUNIOR WOODWORKING

Department 220

Judging Face to Face on Tuesday

RULES

1. No more than four articles per exhibitor. One exhibit per entry number.
2. All articles must be made during the current year. Any work previously shown will be disqualified.
3. ALL ARTICLES MUST BE FINISHED (varnished, shellacked, stained, oiled or sealed) appropriate to use. This enables the judge to see the workmanship of the exhibitor.
4. Articles which will be used outside or on the farm such as a rose trellis, chick feeder, bird house, lawn chair, etc., may be painted if the exhibitor desires.
5. Articles with wet paint or tacky finishes will be disqualified.

CLASS A WOODWORKING (ages 10 and under)

Entry No.	Blue	Red	White	Pink
1. Any article	2.00	1.75	1.50	1.25
2. Any article				
3. Any article				
4. Any article				

Examples: Article for use in workshop, out-of-doors, in kitchen, living room, toy, or handmade game.

CLASS B WOODWORKING (ages 11 - 12)

Entry No.	Blue	Red	White	Pink
1. Any article	2.50	2.25	2.00	1.75
2. Any article				
3. Any article				
4. Any article				