

# JUNIOR CULTURAL ARTS DEPARTMENT

## DEPARTMENT – 218

Judged Face to Face on Monday

### JUNIOR CULTURAL ARTS RULES

1. Please read Junior Class rules first.

#### DIVISION: MUSIC

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Scrapbook or poster on any aspect of music, music history or history of an instrument.
2. Scrapbook or poster on a different aspect of music, music history or history of an instrument.
3. Computer assisted music. (Must be played for judge.)
4. An instrument you have created, include statement on how to play instrument.
5. Simple song composed by the exhibitor on cassette tape or CD with sheet music. (Must be played for judge.)
6. Any other item related to music.
7. A live instrumental or vocal performance, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor may perform four songs, should introduce each song, include title, composer and when composed, if known.

**\$2.00 & Participation Ribbon**

**Champion(s) (If Judge so desires)**

**Ribbon Only**

#### DIVISION: DRAMA

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Scrapbook on Drama.
2. Poster on Drama.
3. Display or photo story of costumes you have created.
4. Sound effects or props you have created.
5. Diorama of a play set built by the exhibitor. Clearly note the name of the play, description of setting, etc., on a 3" x 5" card.
6. A one-act play or skit written by the exhibitor.
7. A written review of two plays viewed by the exhibitor. Clearly note name of play, author, date and location of performance and who was performing.
8. Presentation of actor in costume and makeup. The exhibitor should include a photograph and written description of the character on 14" x 22" poster board for display. Costume should be original and made by the exhibitor. The live presentation will be judged on costume, artistic creativity, choreography and interpretation.
9. Any other item related to drama.
10. A live drama performance to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance, including title, author and when written, if known. (May be written by exhibitor.)

**\$2.00 & Participation Ribbon**

### CLOWNING RULES

1. One exhibit per entry number.
2. Clowning entries for "Meet and Greet" and "Clowns in Revue" are open to all Clown Project members. These are non-judged events and will receive a premium for participation. All other entries will be judged Face to Face prior to the Fair.
3. All make-up must be applied only by the exhibitor in the Clown Alley area. **Only** exhibitors will be allowed in Clown Alley. Clown Alley will close at a set time. Anyone in Clown Alley after closing will drop one placing.
4. All exhibitors need to wear a legible, easy to read name tag with their clown name.
5. Beginner clowns must be prepared to verbalize at least one (1) clowning rule for the judge.
6. Intermediate clowns must be prepared to verbalize at least three (3) clowning rules for the judge.
7. Advanced clowns must be prepared to verbalize at least five (5) clowning rules for the judge. 8. All clowns must have a description of their clown character on a 4" x 6" index card.
9. No costume jewelry permitted.
10. All clowns must wear gloves.
11. In order to qualify for Championship Judging, exhibitor must have received a blue ribbon in any previous entry and also performed a solo skit.
12. Beginner entry is 1<sup>st</sup> or 2<sup>nd</sup> year in clowning.
13. Intermediate entry is 3<sup>rd</sup> or 4<sup>th</sup> year in clowning.
14. Advanced entry is 5<sup>th</sup> or more years in clowning.

**DIVISION: CLOWNING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

- | Beg | Int | Adv |   |
|-----|-----|-----|---|
| 1.  | 2.  | 3.  | Auguste Clown (Judging based on the total appearance of make-up and costume)  |
| 4.  | 5.  | 6.  | White Face Clown (Judging based on the total appearance of make-up and costume)   |
| 7.  | 8.  | 9.  | Hobo/Tramp Clown (Judging based on the total appearance of make-up and costume)   |
| 10. | n/a | n/a | Clown make-up Kit (Beginners only)  |
|     |     |     | a. Explain what and how supplies are used.  |
|     |     |     | b. Show basic steps for applying make-up.   |
|     |     |     | c. Clown must be in make-up and costume to show off your finished make-up application   |
| 11. | n/a | n/a | Poster or Display, for example: clown history, clown rules, a famous clown, types of clowns and their character traits.   |
| 12. | 13. | 14. | Solo clown skit (must be in full clown costume and make-up)   |
|     |     |     | a. Perform a skit in costume and make-up for the judge and available audience. You will be judged on character development, movement, audience interaction (if appropriate), make-up and costume. Skits will be limited to 3 minutes maximum. |
|     |     |     | b. Beginner entries can perform a skit taken from a book (1-2 yrs in project).  |
|     |     |     | c. Intermediate or Advanced entries must have an original skit (3 yrs or more in project).  |
| 15. |     |     | Character Performance (make-up optional). Would include juggler, magician, and mime characters.   |
|     |     |     | a. Each act/performance is to be a maximum of 3 minutes. However penalties will not be given if time runs over.   |
|     |     |     | b. Props: must be able to be described, demonstrated, and purpose shown to judge.   |
| 16. |     |     | Scrapbook of your current year in clowning experience.  |
| 17. |     |     | Activity Journal: Maintain a clowning activity journal which includes: date, location, type of activity, exhibitor's participation, size of audience, and whether activity was solo or group, for the past year.                              |
| 18. |     |     | Clown props (must be in full clown costume and make-up)   |
|     |     |     | a. Have a prop for every year in the project and demonstrate its use.   |
|     |     |     | For example: first year in the project – one prop, second year, two props, etc.   |
| 19. |     |     | Group clown skit (must be in full clown costume and make-up) (skit performed by 2 or more clowns)   |
|     |     |     | a. Perform a skit in costume and make-up for the judge and available audience. You will be judged on character development, movement, audience interaction (if appropriate), make-up and costume. Try to limit your skit to about 3 minutes.  |
|     |     |     | b. Beginner entries can perform a skit taken from a book (1-2 yrs in project).  |
|     |     |     | c. Intermediate or Advanced entries must have an original skit (3 yrs or more in project). Mixed level groups must have an original skit.   |
| 20. |     |     | "Meet and Greet" the Fairgoers and/or "Clowns in Revue" live performance Saturday on 4-H Youth In Action Stage.   |

**\$2.00 & Participation Ribbon****Champion(s) (If Judge so desires)****Ribbon Only****PUPPETRY RULES**

- Each entry shall be of a different construction (examples – sock, marionette, papier-mâché) and/or an entry may be a performance.

**DIVISION: PUPPETRY****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

- Any item
- Any item
- Any item
- Any item
- Any item
- A live drama performance, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance including title, and author when written, if known.

**\$2.00 & Participation Ribbon****Champion(s) (If Judge so desires)****Ribbon Only****DANCE RULES**

- Music and props must be supplied by the exhibitor, either live or recorded.
- No more than 4 minutes in length, except performances during the Fair.

**DIVISION: DANCE****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Solo Dance
2. Duet Dance (2 dancers)
  3. Group or team dance (2 or more)
4. A live dance performance to be held on the Youth In Action Stage. A live performance, up to three dances for individuals, eight for groups, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance, including title, author and when written, if known.

**\$2.00 & Participation Ribbon****Champion(s) (If Judge so desires)****CREATIVE WRITING RULES**

1. Creative writing will be divided into four contest areas: Poetry, Short Stories, Essays and Memoirs.
2. Up to 4 entries total, any combination, any subject. One exhibit per entry number.

**DIVISION: CREATIVE WRITING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Short Story Writing: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil.
2. Poetry: less than 50 lines. Any media except pencil. If typed, double-spaced. Must be legible.
3. Essay: typed, double-spaced, easy to read font or handwritten in ink. An essay is a series of paragraphs on one topic written as a personal opinion. Nothing in pencil.
4. Memoirs: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil.

**BOOKS ON THE MOVE RULES****DIVISION: BOOKS ON THE MOVE****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Display or poster about books, authors, or bookcrossing.
2. Tape/CD reading a book to child, grandparent, or soldier. (Bring your tape/CD player to judging. Player will go home after judging, tape or CD will remain on display.)
3. Notebook/album about books you've read. Do reviews, discussions, questions, art.
4. Leading by Reading – Plan a reading session at school, nursing home, or hospital.
5. Kit for babysitters. Pack a backpack, small suitcase, basket with reading materials, games relating to reading, for the kids you babysit.
6. Read one or two books on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Introduce the book, including title, author and illustrator, and read the book, showing illustrations to any audience present.

**\$2.00 & Participation Ribbon****STENCIL PAINTING RULES**

1. Liquid color pen (such as Artex and crayons) are not true stenciling.
2. Exhibitor-cut stencils must be brought to judging. Stencils may be taken home after your article is judged. (Purchased stencils do not need to be brought to judging.)
3. Designs must be original or adapted from another source.
4. When entering paper articles such as stationery, wrapping paper or greeting cards, include four (4) copies of each design.
5. All articles must be dry when entered.
6. All articles intended for use as hangings must be ready for hanging.

**DIVISION: STENCILING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

- |                   |                       |
|-------------------|-----------------------|
| Purchased Stencil | Exhibitor-cut Stencil |
| 1. Any article    | 6. Any article        |
| 2. Any article    | 7. Any article        |
| 3. Any article    | 8. Any article        |
| 4. Any article    | 9. Any article        |
| 5. Any article    | 10. Any article       |

**Champion(s) (If Judge so desires)****Ribbon Only**

## SCRAPBOOKING RULES

1. Scrapbooks must contain journaling (gives information about the event, who is in the pictures, where did event happen, why did you put photos in scrapbook, think about important facts that might be forgotten over time).
2. Pages need borders, blocks, mats, tags, pockets and/or envelopes, flippers or any combination of these items.
3. Use creative writing for added interest.
4. Limit of 2 entries.

### **DIVISION: SCRAPBOOK**

#### **Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Three to five scrapbook pages with journaling
2. 6-10 scrapbook pages with journaling
3. Completed scrapbook with journaling
4. Poster showing scrapbook techniques, supplies or related topic
5. Any article, other than scrapbook made with scrapbook techniques

## METAL ENAMELING RULES

1. All items must be displayed in a small box.
2. A matched pair of earrings, cufflinks, etc. is considered as one article.
3. All designs must be original or adapted from another source.

### **DIVISION: METAL ENAMELING**

#### **Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

### **Champion(s) (If Judge so desires)**

**Ribbon Only**

## STAMP & BLOCK PRINTING RULES

1. Entries of paper articles such as cards with envelopes, wrapping paper, stationery with envelopes, must have four (4) copies of the same design.
2. Block printing entries must include blocks unless a vegetable print is used.
3. All articles must be dry when entered.
4. All articles intended for use as hangings must be ready for hanging.

### **DIVISION: STAMPING with purchased stamp**

#### **Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

### **DIVISION: BLOCK PRINTING with self-made stamp**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
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<b>Class No.</b>	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article				

### LEATHERCRAFT RULES

1. All work must be original or adapted from another source.
2. Articles are judged on quality and originality.
3. Only one exhibit from a kit.

#### **DIVISION: LEATHERCRAFT**

<b>Class No.</b>	<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article from a kit				

**Champion(s) (If Judge so desires)**

**Ribbon Only**

### BASKETRY RULES

1. No more than three entries per exhibitor. One exhibit per entry number.
2. Project will be judged on craftsmanship, design, originality and usefulness.
3. Designs may be original or adapted from another source. Pattern books may be used.
4. Only one exhibit from a kit.

#### **DIVISION: BASKETRY**

<b>Class No.</b>	<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>
1. Any article				
2. Any article				
3. Any article				
4. Any article from a kit				

**Champion(s) (If Judge so desires)**

**Ribbon Only**

### BEADWORK RULES

1. No more than five entries per exhibitor. One exhibit per entry number.

#### **DIVISION: BEADWORK**

<b>Class No.</b>	<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article from a kit				

### ARTS & CRAFTS RULES

1. No more than five entries per exhibitor.
2. Project will be judged on craftsmanship, design and originality. All articles must be original or adapted from another source.
3. Do not enter incomplete or unfinished items.
4. Any articles that are wet or tacky will be disqualified.
5. All articles intended for use as hangings must be ready for hanging.

**DIVISION: ARTS & CRAFTS****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article from a kit.

**Champion(s) (If Judge so desires)****Ribbon Only****RUGS/WALL HANGINGS RULES**

1. Any form of hooked, woven, floor cloths, or braided rug, floor covering or wall hanging. (Only one exhibit from a kit.)

**DIVISION: RUGS/WALL HANGINGS****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit.

**Champion(s) (If Judge so desires)****Ribbon Only****CREATIVE STITCHERY RULES**

1. Creative Stitchery includes crewel, needlepoint, embroidery, cross-stitch, candlewicking or any other stitchery method.
2. All articles intended for use as hangings must be ready for hanging.
3. Do not enter incomplete or unfinished items.
4. No more than five entries per exhibitor. One exhibit per entry number.
5. Any article from a kit.
6. Only one exhibit from a kit.

\* Quilting items to be entered in Division – 280.

**DIVISION: CREATIVE STITCHERY****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit.

**Champion(s) (If Judge so desires)****Ribbon Only****CERAMICS/POTTERY RULES**

1. Ceramics is judged on originality, handwork techniques, glazing and/or staining finish.
2. Bottoms of articles must be cleaned.
3. No more than five entries per exhibitor. One exhibit per entry number.

**DIVISION: CERAMICS – Poured & Finished****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

**DIVISION: CERAMICS – Finished Only****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

**DIVISION: POTTERY – Wheel thrown or Hand formed & Finished****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

**Champion(s) (If Judge so desires)****Ribbon Only****DRAWING AND PAINTING RULES**

1. All entries must be mounted on sturdy backing THEN framed or matted.
2. All articles must be ready for hanging. Hangers must be strong enough to support the picture. String and tapes are not acceptable. Place hangers correctly so your picture hangs level. Duct tape is not an acceptable hanging method.
3. Sketches should be mounted on poster board no larger than 14" x 22", matted or framed and must be ready for hanging.
4. A matched pair or set of drawings or paintings may be considered as one article. Write number of items on the back of the tag. Include exhibitor's name and club on the back of all pieces that do not have the hang tag directly attached to them.
5. Any articles that are wet or tacky will be disqualified.
6. Designs must be original or adapted from another source..

**DIVISION: DRAWING & PAINTING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

**Champion(s) (If Judge so desires)****Ribbon Only****WOODBURNING RULES**

1. No more than five entries per exhibitor.
2. Articles meant for hanging must be ready for hanging.
3. Only one exhibit from a kit.

**DIVISION: WOODBURNING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit

**Champion(s) (If Judge so desires)****Ribbon Only****GLASS: STAINED, LEADED, ETCHED OR BLASTED RULES**

1. No more than three entries per exhibitor.
2. Only one exhibit from a kit.

**DIVISION: GLASS: Stained, Leaded, Etched or Blasted****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article from a kit

**Champion(s) (If Judge so desires)****Ribbon Only****COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES**

1. At least one-third of the exhibit being shown must NOT have been entered before at this Fair.
2. Collections, Stamp Collections, Coin Collections exhibits are judged on the following standards:
  - Title and scope of collection exhibited
  - Subject information (numismatic, philatelic, comic books, etc.)
  - Creativity and originality
  - Attractiveness and balance
  - Knowledge of: completeness, condition, rarity
3. Each page must have a written (typed) explanation, including:
  - a. Topic of collection (use this as a title), name of stamps/coins/collectible, date of issue or range of production, and any additional information of interest to viewer. (30 words or less, not counting title, name and date of issue or production.)
4. No pre-printed pages from collection books/boards. Exhibits should reflect how you put them together.
5. Exhibitor may choose to have exhibit return home after judging, but must then provide color photo(s) or color copies mounted on 8.5" x 11" pieces of poster board or cardstock. Color images should accurately show collection, but with size modifications where needed to comply with U.S. Treasury laws.
6. Any photographs of paper currency, scrip, or postage must be clearly overprinted with the words "Photocopy – not legal tender" and the size must be different by 25% than the actual item (larger or smaller).
7. The explanation of the collection(s) and the color photograph of the collection will remain on display; the actual collection(s) may be taken home following judging *if the exhibitor so chooses*.

**DIVISION: COLLECTIONS****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Poster or display about collecting (Do not include valuable items.)

**Champion(s) (If Judge so desires)****Ribbon Only****STAMP COLLECTING RULES**

1. Read and follow Rules 1 through 7 under COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES (above) 2. All stamps must be mounted using stamp hinges or stamp mounts, do not glue or tape stamps.
3. All exhibits must be mounted on 8.5" x 11" paper or cardstock. Page protectors must cover each page.
4. Stamp Exposition frames are used to display stamps and coins. A full frame equals 16 pages. An exhibit must consist of at least 1/8 frame (2 pages), but not more than 1 full frame (16 pages).
5. Pages may go up to 4 pages horizontally or vertically, or may form a block of 4, 9, or 16 pages. Indicate directions for display on back of pages.
6. Consecutively number pages on back of each page. Example: 1 of 2, 2 of 2.

**DIVISION: STAMP COLLECTING****Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Poster or display about stamp collecting (Do not include valuable stamps.)

**Champion(s) (If Judge so desires)****Ribbon Only**



## COIN COLLECTING RULES

1. Read and follow Rules 1 through 7 under COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES (above)
2. Coins, paper money, and exonomia need to be mounted in a protective holder before displaying. DO NOT GLUE OR TAPE.
3. Coins, paper money, and exonomia may be exhibited on 22" x 14" or 22" x 28" poster board, or three-ring binder pages, not to exceed sixteen pages (to be displayed in a Stamp frame case provided by Fair), or in a case provided by the exhibitor.
4. Remember to overprint "Photocopy – not legal tender" on any reproductions.

### **DIVISION: COIN COLLECTING**

#### **Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Display about coin collecting (Do not include valuable coins, bills, exonomia.)

**Champion(s) (If Judge so desires)**

**Ribbon Only**

## CAKE DECORATING AND CANDY MAKING RULES

1. No more than two entries per exhibitor in Cake Decorating, and no more than two entries per exhibitor in Candy Making. One exhibit per entry number.
2. Cookies and cupcakes must be real and a plate of three (3).
3. Cake entries are dummy cakes only. 4. Entries for cakes and ginger bread buildings must be on a maximum board size of 15" x 15".
5. Plastic trim, sugar molds, etc. may be used.
6. All edible items become property of the Waukesha County Fair Association and will be destroyed.
7. All dummy cakes, sugar molds and additional add-on pieces must be claimed by the exhibitor promptly at 7:00 pm on Sunday.
8. Candies need to be a plate of six (6).

### **DIVISION: CAKE DECORATING/CANDY MAKING**

#### **Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

#### **DECORATED COOKIES/CUPCAKES**

1. Any article
2. Any article

#### **SUGAR MOLDS**

3. Any article
4. Any article

#### **CAKES**

5. Any article – over 50% decorated with fondant
6. Any article – over 50% decorated with buttercream, royal or any icing other than fondant

#### **ORIGINAL GINGER BREAD BUILDINGS (No graham crackers)**

7. Any article
8. Any article

#### **MOLDED CANDY**

9. Any article
10. Any article

#### **OTHER CANDY**

11. Any article
12. Any article

**Champion(s) (If Judge so desires)**

**Ribbon Only**