

**JUNIOR CULTURAL ARTS DEPARTMENT
DEPARTMENT – 218
Judged Face to Face on Monday**

JUNIOR CULTURAL ARTS RULES

1. **Please read Junior Class rules first.**
2. POSTERS: All posters must be 14"x22" in size and on poster board. Those not adhering to these two rules will be dropped one placing. Posters will be hole punched by superintendents for hanging.
3. All drawing and painting articles must be ready for hanging. Hangers must be strong enough to support the picture. String, tapes, and paperclips are not acceptable. Exhibits will be marked down one level if not ready to hang.
4. Drawings and paintings on paper under 11" x 20" must be framed, in an acetate display pocket with hangers, on a hanging rail, have sawtooth hangers attached to the back, or be mounted on poster board no larger than 14" x 22".
5. Drawings on paper 11" x 20" and over must be framed.
6. Stretched canvas must use sawtooth hangers, canvas hangers, wire, circular screw hooks, or similar type of hanging system.

DIVISION: MUSIC

Class No.

**Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Scrapbook or poster on any aspect of music, music history or history of an instrument.
2. Scrapbook or poster on a different aspect of music, music history or history of an instrument.
3. Head shot or photo showing participation in a live vocal or instrumental performance. The exhibitor should include a photograph and written description of the performance on a 14"x22" poster board for display.
4. An instrument you have created, include statement on how to play instrument.
5. Simple song composed by the exhibitor as a recording with sheet music. (Recording must be played for judge.)
6. Any other item related to music.
7. A live instrumental or vocal performance, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor may perform four songs, should introduce each song, include title, composer and when composed, if known.

\$2.00 & Participation Ribbon

Champion(s) (If Judge so desires)

Ribbon Only

DIVISION: THEATER ARTS

Class No.

**Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Scrapbook on Theater Arts.
2. Poster on Theater Arts.
3. Display or photo story of costumes you have created.
4. Sound effects or props you have created.
5. A one-act play or skit written by the exhibitor.
6. Head shot or photo showing participation in a live theatrical performance. The exhibitor should include a photograph and written description of the performance on 14"x22" poster board for display.
7. Photo showing hairstyle or makeup. The exhibitor should include a photograph and written description on 14"x22" poster board for display.
8. Any other item related to Theater Arts.
9. A live drama performance to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance, including title, author and when written, if known. (May be written by exhibitor.)

\$2.00 & Participation Ribbon

DIVISION: BLACKSMITH / METALSMITH

Class No.

**Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Any item.
2. Any item.
3. Any item.

PUPPETRY RULES

1. Each entry shall be of a different construction (examples – sock, marionette, papier-mâché and/or an entry may be a performance.

DIVISION: PUPPETRY**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Any item
2. Any item
3. Any item
4. Any item
5. Any item
6. A live drama performance, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance including title, and author when written, if known.

\$2.00 & Participation Ribbon**Champion(s) (If Judge so desires)****Ribbon Only****DANCE RULES**

1. Music and props must be supplied by the exhibitor, either live or recorded.
2. No more than 4 minutes in length, except performances during the Fair.

DIVISION: DANCE**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Solo Dance
2. Duet Dance (2 dancers)
3. Group or team dance (2 or more)
4. A live dance performance to be held on the Youth In Action Stage. A live performance, up to three dances for individuals, eight for groups, to be held on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Exhibitor should introduce each performance, including title, author and when written, if known.

\$2.00 & Participation Ribbon**Champion(s) (If Judge so desires)****CREATIVE WRITING RULES**

1. Creative writing will be divided into four contest areas: Poetry, Short Stories, Essays and Memoirs.
2. Up to 4 entries total, any combination, any subject. One exhibit per entry number.

DIVISION: CREATIVE WRITING**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Short Story Writing: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil. Maximum one page in length.
2. Poetry: less than 50 lines. Any media except pencil. If typed, double-spaced. Must be legible.
3. Essay: typed, double-spaced, easy to read font or handwritten in ink. An essay is a series of paragraphs on one topic written as a personal opinion. Nothing in pencil. Maximum two pages in length.
4. Memoirs: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil. Maximum two pages in length.

BOOKS ON THE MOVE RULES**DIVISION: BOOKS ON THE MOVE****Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Display or poster about books, authors, or book crossing.
2. Tape/CD reading a book to child, grandparent, or soldier. (Bring your tape/CD player to judging. Player will go home after judging, tape or CD will remain on display.)
3. Notebook/album about books you've read. Do reviews, discussions, questions, art.
4. Leading by Reading – Plan a reading session at school, nursing home, or hospital.
5. Kit for babysitters. Pack a backpack, small suitcase, basket with reading materials, games relating to reading, for the kids you babysit.
6. Read one or two books on the Youth In Action Stage on Thursday, Friday, Saturday or Sunday. Introduce the book, including title, author and illustrator, and read the book, showing illustrations to any audience present.

\$2.00 & Participation Ribbon

STENCIL PAINTING RULES

1. Liquid color pen (such as Artex and crayons) are not true stenciling.
2. Exhibitor-cut stencils must be brought to judging. Stencils may be taken home after your article is judged. (Purchased stencils do not need to be brought to judging.)
3. Designs must be original or adapted from another source.
4. When entering paper articles such as stationery, wrapping paper or greeting cards, include four (4) copies of each design.
5. All articles must be dry when entered.
6. All articles intended for use as hangings must be ready for hanging.

DIVISION: STENCILING

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

Purchased Stencil	Exhibitor-cut Stencil
1. Any article	6. Any article
2. Any article	7. Any article
3. Any article	8. Any article
4. Any article	9. Any article
5. Any article	10. Any article

Champion(s) (If Judge so desires)

Ribbon Only

SCRAPBOOKING RULES

1. Scrapbooks must contain journaling (gives information about the event, who is in the pictures, where did event happen, why did you put photos in scrapbook, think about important facts that might be forgotten over time).
2. Pages need borders, blocks, mats, tags, pockets and/or envelopes, flippers or any combination of these items.
3. Use creative writing for added interest.
4. Limit of 2 entries.

DIVISION: SCRAPBOOK

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Three to five scrapbook pages with journaling
2. 6-10 scrapbook pages with journaling
3. Completed scrapbook with journaling
4. Poster showing scrapbook techniques, supplies or related topic
5. Any article, other than scrapbook made with scrapbook techniques

METAL ENAMELING RULES

1. All items must be displayed in a small box.
2. A matched pair of earrings, cufflinks, etc. is considered as one article.
3. All designs must be original or adapted from another source.

DIVISION: METAL ENAMELING

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

Champion(s) (If Judge so desires)

Ribbon Only

STAMP & BLOCK PRINTING RULES

1. Entries of paper articles such as cards with envelopes, wrapping paper, stationery with envelopes, must have four (4) copies of the same design.
2. Block printing entries must include blocks unless a vegetable print is used.
3. All articles must be dry when entered.
4. All articles intended for use as hangings must be ready for hanging.

DIVISION: STAMPING with purchased stamp**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

DIVISION: BLOCK PRINTING with self-made stamp**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article 5. Any article
6. Any article

LEATHERCRAFT RULES

1. All work must be original or adapted from another source.
2. Articles are judged on quality and originality.
3. Only one exhibit from a kit.

DIVISION: LEATHERCRAFT**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit

Champion(s) (If Judge so desires)**Ribbon Only****BASKETRY RULES**

1. No more than three entries per exhibitor. One exhibit per entry number.
2. Project will be judged on craftsmanship, design, originality and usefulness.
3. Designs may be original or adapted from another source. Pattern books may be used.
4. Only one exhibit from a kit.

DIVISION: BASKETRY**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article from a kit

Champion(s) (If Judge so desires)**Ribbon Only****BEADWORK AND JEWELRY RULES**

1. No more than five entries per exhibitor. One exhibit per entry number.
2. Metal enameled jewelry should be entered in the Metal Enameling Division.

DIVISION: BEADWORK AND JEWELRY**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article from a kit

ARTS & CRAFTS RULES

1. No more than five entries per exhibitor.
2. Project will be judged on craftsmanship, design and originality. All articles must be original or adapted from another source.
3. Do not enter incomplete or unfinished items.
4. Any articles that are wet or tacky will be disqualified.
5. All articles intended for use as hangings must be ready for hanging.

DIVISION: ARTS & CRAFTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article from a kit.

Champion(s) (If Judge so desires)

Ribbon Only

DIVISION: PAPER ARTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Quilled article
2. Paper flower
3. Paper mosaic
4. Paper layer mandala
5. Origami

BONE & HORN ARTS RULES

Bone and horn art must use legally sourced animal materials.

DIVISION: BONE & HORN ARTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Painted skull art.
2. Art made using animal bones.
3. Art made using animal antlers.
4. Art made using animal horns.
5. Any other article

RUGS/WALL HANGINGS RULES

1. Any form of hooked, woven, floor cloths, or braided rug, floor covering or wall hanging. (Only one exhibit from a kit.)

DIVISION: RUGS/WALL HANGINGS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit.

Champion(s) (If Judge so desires)

Ribbon Only

CREATIVE STITCHERY RULES

1. Creative Stitchery includes crewel, needlepoint, embroidery, cross-stitch, candlewicking or any other stitchery method.
2. All articles intended for use as hangings must be ready for hanging.
3. Do not enter incomplete or unfinished items.
4. No more than five entries per exhibitor. One exhibit per entry number.
5. Any article from a kit.
6. Only one exhibit from a kit.

* Quilting items to be entered in Division – 280.

DIVISION: CREATIVE STITCHERY

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

Class No.

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit.

Champion(s) (If Judge so desires)

Ribbon Only

CERAMICS/POTTERY RULES

1. Ceramics is judged on originality, handwork techniques, glazing and/or staining finish.
2. Bottoms of articles must be cleaned.
3. No more than five entries per exhibitor. One exhibit per entry number.
4. Definitions:
 - Ceramics – Poured and Finished: Exhibitor used a mold to create item and then finished product.
 - Ceramics – Finished Only: Exhibitor purchased pre-made item but finished product.
 - Pottery – Wheel Thrown or Hand Formed & Finished: Exhibitor created item and then finished product.

DIVISION: CERAMICS – Poured & Finished

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

Class No.

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

DIVISION: CERAMICS – Finished Only

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

Class No.

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

DIVISION: POTTERY – Wheel thrown or Hand formed & Finished

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

Class No.

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

Champion(s) (If Judge so desires)

Ribbon Only

DRAWING AND PAINTING RULES

1. All articles must be ready for hanging. Hangers must be strong enough to support the picture. String, tapes, and paperclips are not acceptable.
2. Drawings and paintings on paper under 11" x 20" must be framed, in an acetate display pocket with hangers, on a hanging rail, have sawtooth hangers attached to the back, or be mounted on poster board no larger than 14" x 22".
3. Drawings on paper 11" x 20" and over must be framed.
4. Stretched canvas must use sawtooth hangers, canvas hangers, wire, circular screw hooks, or similar type of hanging system.
5. A matched pair or set of drawings or paintings may be considered as one article. Write number of items on the back of the tag. Include exhibitor's name and club on the back of all pieces that do not have the hang tag directly attached to them.
6. Any articles that are wet or tacky will be disqualified.
7. Designs must not contain copyrighted or trademarked logos or designs.

DIVISION: DRAWING & PAINTING**Class No.**

Blue	Red	White	Pink
3.00	2.75	2.50	2.25

1. Computer Art (all original, no clip art)
2. Any article
3. Any article
4. Any article 5. Any article
6. Any article

Champion(s) (If Judge so desires)**Ribbon Only****WOODBURNING RULES**

1. No more than five entries per exhibitor.
2. Articles meant for hanging must be ready for hanging.
3. Only one exhibit from a kit.

DIVISION: WOODBURNING**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article 4. Any article
5. Any article
6. Any article from a kit

Champion(s) (If Judge so desires)**Ribbon Only****GLASS: STAINED, LEADED, ETCHED OR BLASTED RULES**

1. No more than three entries per exhibitor.
2. Only one exhibit from a kit.

DIVISION: GLASS: Stained, Leaded, Etched or Blasted**Class No.**

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article from a kit

Champion(s) (If Judge so desires)**Ribbon Only****COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES**

1. At least one-third of the exhibit being shown must NOT have been entered before at this Fair.
2. Collections, Stamp Collections, Coin Collections exhibits are judged on the following standards:
 - Title and scope of collection exhibited
 - Subject information (numismatic, philatelic, comic books, etc.)
 - Creativity and originality
 - Attractiveness and balance
 - Knowledge of: completeness, condition, rarity
3. Each page must have a written (typed) explanation, including:
 - a. Topic of collection (use this as a title), name of stamps/coins/collectible, date of issue or range of production, and any additional information of interest to viewer. (30 words or less, not counting title, name and date of issue or production.)
- 4.. No pre-printed pages from collection books/boards. Exhibits should reflect how you put them together.
 5. Exhibitor may choose to have exhibit return home after judging, but must then provide color photo(s) or color copies mounted on 8.5" x 11" pieces of poster board or cardstock. Color images should accurately show collection, but with size modifications where needed to comply with U.S. Treasury laws.
 6. Any photographs of paper currency, scrip, or postage must be clearly overprinted with the words "Photocopy – not legal tender" and the size must be different by 25% than the actual item (larger or smaller).
 7. The explanation of the collection(s) and the color photograph of the collection will remain on display; the actual collection(s) may be taken home following judging *if the exhibitor so chooses*.

DIVISION: COLLECTIONS**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Poster or display about collecting (Do not include valuable items.)

Champion(s) (If Judge so desires)**Ribbon Only****STAMP COLLECTING RULES**

1. Read and follow Rules 1 through 7 under COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES (above)
2. All stamps must be mounted using stamp hinges or stamp mounts, do not glue or tape stamps.
3. All exhibits must be mounted on 8.5" x 11" paper or cardstock. Page protectors must cover each page.
4. Stamp Exposition frames are used to display stamps and coins. A full frame equals 16 pages. An exhibit must consist of at least 1/8 frame (2 pages), but not more than 1 full frame (16 pages).
5. Pages may go up to 4 pages horizontally or vertically, or may form a block of 4, 9, or 16 pages. Indicate directions for display on back of pages.
6. Consecutively number pages on back of each page. Example: 1 of 2, 2 of 2.

DIVISION: STAMP COLLECTING**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Poster or display about stamp collecting (Do not include valuable stamps.)

Champion(s) (If Judge so desires)**Ribbon Only****COIN COLLECTING RULES**

1. Read and follow Rules 1 through 7 under COLLECTIONS: STAMP COLLECTING, COIN COLLECTING RULES (above)
2. Coins, paper money, and exonomia need to be mounted in a protective holder before displaying. DO NOT GLUE OR TAPE.
3. Coins, paper money, and exonomia may be exhibited on 22" x 14" or 22" x 28" poster board, or three-ring binder pages, not to exceed sixteen pages (to be displayed in a Stamp frame case provided by Fair), or in a case provided by the exhibitor.
4. Remember to overprint "Photocopy – not legal tender" on any reproductions.

DIVISION: COIN COLLECTING**Class No.****Blue Red White Pink
2.50 2.25 2.00 1.75**

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Display about coin collecting (Do not include valuable coins, bills, exonomia.)

Champion(s) (If Judge so desires)**Ribbon Only****CAKE DECORATING AND CANDY MAKING RULES**

NOTE: Cake Decorating and Candy Making has moved to Department 250 Junior Foods and Nutrition.