

**JUNIOR PHOTOGRAPHY DEPARTMENT
DEPARTMENT - 219
RULES**

1. Please read Junior Class rules first.
2. All pictures in a single exhibit must be mounted on a SINGLE PIECE OF 11" x 14" WHITE OR BLACK POSTER BOARD ONLY, using PERMANENT scrapbooking tape. **NO MAT BOARD ALLOWED.**
3. Prints must be sized for a single entry as follows:
 - One Photograph in entry must be 5" x 7" up to 8" x 12",
 - Two Photographs in entry must be 5" x 7" each, and
 - Three or Four Photographs in entry must be 4" x 6" or smaller.
4. All photographic work exhibited must be made during the current year.
5. Other mounting board sizes, materials or colors will be dropped one ribbon (blue will then be red, red will be white, etc.)
6. Pictures may be cropped using a straight cut along the vertical and/or horizontal edge. Photographs must remain rectangular or square in shape and NO photo may be smaller than 3" x 3".
7. **Exhibitors may have up to ten photographic entries.** One exhibit per entry number.
8. Film or digital prints are allowed in all classes. Prints must represent original photos, not enhanced or manipulated (except where specified – Division Digital Enhancement Photography or AI Enhancement Photography).
9. All photos must be printed on photographic quality paper with no borders.
10. No captions, dates, titles or entry may be dropped one ribbon.

DIVISION: BLACK /WHITE and/or COLOR PHOTOGRAPHY

This class can be either black/white photographs or color photographs as single enlargements or multiple photographs. Entries containing more than one photograph can be a combination of black/white and color photographs that fit neatly on one 11" x 14" poster board.

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. People or Portrait Enlargement – 5" x 7" or larger
2. Animal Enlargement – 5" x 7" or larger
3. Cityscape/Landscape/Seascape Enlargement – 5" x 7" or larger
4. Still Life or Flower/Plant Enlargement – 5" x 7" or larger
5. Architecture Enlargement – 5"x7" or larger
6. Visual Effects Using Objects (lensball, Mason jar, etc.) without digital enhancements Enlargement – 5"x 7" or larger
7. Vehicle enlargement – 5" x7" or larger
8. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
9. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
10. Any other enlargement **OR** a combination/grouping of up to 4 photographs.

SUGGESTED ENLARGMENTS AND GROUPINGS

- 2-4 photos of same subject
- 2-4 photos in existing light
- Action/Motion Enlargement
- Silhouette Enlargement
- 2-4 photos describing a story
- Enlargement of previous years at Waukesha County Fair
- 2-4 photos of same subject, different angles
- 4 photos: 2 horizontal and 2 vertical, same subject
- 2-4 photos taken at night without flash

Merit(s)/Champion(s) (If Judge so desires)

Ribbon Only

DIGITAL ENHANCEMENT PHOTOGRAPHY RULES

1. In this class, entrant may make any digital changes to an original photograph.
2. Enhancement must be a feature added to original photograph. Cropping is excluded as an enhancement.
3. Enhancement must be completed by exhibitor without use of AI.

