

JUNIOR CULTURAL ARTS DEPARTMENT
DEPARTMENT – 218
Judged Face to Face on Monday

JUNIOR CULTURAL ARTS RULES

1. **Please read Junior Class rules first.**
2. POSTERS: All posters must be 14"x22" in size and on poster board. Those not adhering to these two rules will be dropped one placing. Posters will be hole punched by superintendents for hanging.
3. All drawing and painting articles must be ready for hanging. Hangers must be strong enough to support the picture. String, tapes, and paperclips are not acceptable. Exhibits will be marked down one level if not ready to hang.
4. Drawings and paintings on paper under 11" x 20" must be framed, in an acetate display pocket with hangers, on a hanging rail, have sawtooth hangers attached to the back, or be mounted on poster board no larger than 14" x 22".
5. Drawings on paper 11" x 20" and over must be framed.
6. Stretched canvas must use sawtooth hangers, canvas hangers, wire, circular screw hooks, or similar type of hanging system.

ARTS & CRAFTS RULES

1. Project will be judged on craftsmanship, design and originality. All articles must be original or adapted from another source.
2. Do not enter incomplete or unfinished items.
3. Any articles that are wet or tacky will be disqualified.
4. All articles intended for use as hangings must be ready for hanging.

DIVISION: ARTS & CRAFTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article from a kit.				

BASKETRY RULES

1. Project will be judged on craftsmanship, design, originality and usefulness.
2. Designs may be original or adapted from another source. Pattern books may be used.
3. Only one exhibit from a kit.

DIVISION: BASKETRY

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article from a kit				

BEADWORK AND JEWELRY RULES

1. Metal enameled jewelry should be entered in the Metal Enameling Division.

DIVISION: BEADWORK AND JEWELRY

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article from a kit				

BONE & HORN ARTS RULES

1. Bone and horn art must use legally sourced animal materials.

DIVISION: BONE & HORN ARTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Painted skull art.
2. Art made using animal bones.
3. Art made using animal antlers.
4. Art made using animal horns.
5. Any other article

BOOKS ON THE MOVE RULES

DIVISION: BOOKS ON THE MOVE

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Display or poster about books, authors, or book crossing.
2. Tape/CD reading a book to child, grandparent, or soldier. (Bring your tape/CD player to judging. Player will go home after judging, tape or CD will remain on display.)
3. Notebook/album about books you've read. Do reviews, discussions, questions, art.
4. Leading by Reading – Plan a reading session at school, nursing home, or hospital.
5. Kit for babysitters. Pack a backpack, small suitcase, basket with reading materials, games relating to reading, for the kids you babysit.

CAKE DECORATING AND CANDY MAKING RULES

NOTE: Cake Decorating and Candy Making has moved to Department 250 Junior Foods and Nutrition.

CERAMICS/POTTERY RULES

1. Ceramics is judged on originality, handwork techniques, glazing and/or staining finish.
2. Bottoms of articles must be cleaned.
3. No more than five entries per exhibitor. One exhibit per entry number.
4. Definitions:
 - Ceramics – Poured and Finished: Exhibitor used a mold to create item and then finished product.
 - Ceramics – Finished Only: Exhibitor purchased pre-made item but finished product.
 - Pottery – Wheel Thrown or Hand Formed & Finished: Exhibitor created item and then finished product.

DIVISION: CERAMICS – Poured & Finished

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

DIVISION: CERAMICS – Finished Only

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article

DIVISION: POTTERY – Wheel thrown or Hand formed & Finished

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				

COIN COLLECTING RULES

1. At least one-third of the exhibit being shown must NOT have been entered before at this Fair.
2. Collections, Stamp Collections, Coin Collections exhibits are judged on the following standards:
Creativity and originality
Knowledge of: completeness, condition, rarity
3. Due to the value of coin collections, coin entries will return home after judging, but a color photo or color copies must be provided for display.
4. Any photographs of paper currency, scrip, or postage must be clearly overprinted with the words "Photocopy – not legal tender" and the size must be different by 25% than the actual item (larger or smaller).

DIVISION: COIN COLLECTING

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Display about coin collecting (Do not include valuable coins, bills, exnumia.)				

COLLECTIONS RULES

1. At least one-third of the exhibit being shown must NOT have been entered before at this Fair.
2. Collections, Stamp Collections, Coin Collections exhibits are judged on the following standards:
Creativity and originality
Knowledge of: completeness, condition, rarity
3. Exhibitor may choose to have exhibit return home after judging, but must then provide color photo(s) or color copies must be provided for display.

DIVISION: COLLECTIONS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Poster or display about collecting (Do not include valuable items.)				

CREATIVE STITCHERY RULES

1. Creative Stitchery includes crewel, needlepoint, embroidery, cross-stitch, candle wicking or any other stitchery method.
2. All articles intended for use as hangings must be ready for hanging.
3. Do not enter incomplete or unfinished items.
4. Only one exhibit from a kit.
* Quilting items to be entered in Division – 280.

DIVISION: CREATIVE STITCHERY

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article from a kit.				

CREATIVE WRITING RULES

1. Creative writing will be divided into four contest areas: Poetry, Short Stories, Essays and Memoirs.

DIVISION: CREATIVE WRITING

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Short Story Writing: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil. Maximum one page in length.
2. Poetry: less than 50 lines. Any media except pencil. If typed, double-spaced. Must be legible.
3. Essay: typed, double-spaced, easy to read font or handwritten in ink. An essay is a series of paragraphs on one topic written as a personal opinion. Nothing in pencil. Maximum two pages in length.
4. Memoirs: typed, double-spaced, easy to read font or handwritten in ink. Nothing in pencil. Maximum two pages in length.

DANCE RULES

1. Music and props must be supplied by the exhibitor, either live or recorded.
2. No more than 4 minutes in length.

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Solo Dance
2. Duet Dance (2 dancers)
3. Group or team dance (2 or more)

DRAWING AND PAINTING RULES

1. All articles must be ready for hanging. Hangers must be strong enough to support the picture. String, tapes, and paperclips are not acceptable.
2. Drawings and paintings on paper under 11" x 20" must be framed, in an acetate display pocket with hangers, on a hanging rail, have sawtooth hangers attached to the back, or be mounted on poster board no larger than 14" x 22".
3. Drawings on paper 11" x 20" and over must be framed.
4. Stretched canvas must use sawtooth hangers, canvas hangers, wire, circular screw hooks, or similar type of hanging system.
5. A matched pair or set of drawings or paintings may be considered as one article. Write number of items on the back of the tag. Include exhibitor's name and club on the back of all pieces that do not have the hang tag directly attached to them.
6. Any articles that are wet or tacky will be disqualified.
7. Designs must not contain copyrighted or trademarked logos or designs.

DIVISION: DRAWING & PAINTING

Class No.

Blue	Red	White	Pink
3.00	2.75	2.50	2.25

1. Computer Art (all original, no clip art)
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

BLACKSMITH / METALSMITH RULES

1. Project will be judged on craftsmanship, design, originality and usefulness.

DIVISION: BLACKSMITH / METALSMITH

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any item.
2. Any item.
3. Any item.

MUSIC RULES

1. Music and props must be supplied by the exhibitor, either live or recorded.

DIVISION: MUSIC

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Scrapbook or poster on any aspect of music, music history or history of an instrument.
2. Scrapbook or poster on a different aspect of music, music history or history of an instrument.
3. Head shot or photo showing participation in a live vocal or instrumental performance. The exhibitor should include a photograph and written description of the performance on a 14"x22" poster board for display.
4. An instrument you have created, include statement on how to play instrument.
5. Simple song composed by the exhibitor as a recording with sheet music. (Recording must be played for judge.)
6. Any other item related to music.

GLASS: STAINED, LEADED, ETCHED OR BLASTED RULES

1. Only one exhibit from a kit.

DIVISION: GLASS: Stained, Leaded, Etched or Blasted

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article from a kit

LEATHERCRAFT RULES

1. All work must be original or adapted from another source.
2. Articles are judged on quality and originality.
3. Only one exhibit from a kit.

DIVISION: LEATHERCRAFT

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit

METAL ENAMELING RULES

1. A matched pair of earrings, cufflinks, etc. is considered as one article.
2. All designs must be original or adapted from another source.

DIVISION: METAL ENAMELING

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article

PAPER ARTS RULES

1. Project will be judged on craftsmanship, design and originality.
2. All articles must be original or adapted from another source.

DIVISION: PAPER ARTS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				

PUPPETRY RULES

1. Each entry shall be of a different construction (examples – sock, marionette, papier-mâché and/or an entry may be a performance.

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any item				
2. Any item				
3. Any item				
4. Any item				
5. Any item				

RUGS/WALL HANGINGS RULES

1. Any form of hooked, woven, floor cloths, or braided rug, floor covering or wall hanging. (Only one exhibit from a kit.)

DIVISION: RUGS/WALL HANGINGS

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article from a kit.				

SCRAPBOOKING RULES

1. Scrapbooks must contain journaling (gives information about the event, who is in the pictures, where did event happen, why did you put photos in scrapbook, think about important facts that might be forgotten over time).
2. Pages need borders, blocks, mats, tags, pockets and/or envelopes, flippers or any combination of these items.
3. Use creative writing for added interest.
4. Limit of 2 entries.

DIVISION: SCRAPBOOK

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Three to five scrapbook pages with journaling				
2. 6-10 scrapbook pages with journaling				
3. Completed scrapbook with journaling				
4. Poster showing scrapbook techniques, supplies or related topic				
5. Any article, other than scrapbook made with scrapbook techniques				

STAMP & BLOCK PRINTING RULES

1. Entries of paper articles such as cards with envelopes, wrapping paper, stationery with envelopes, must have four (4) copies of the same design. Cards and envelopes should be placed in a Ziploc bag for display.
2. Block printing entries must include blocks unless a vegetable print is used.
3. All articles must be dry when entered.
4. All articles intended for use as hangings must be ready for hanging.

DIVISION: STAMPING with purchased stamp

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article				

DIVISION: BLOCK PRINTING with self-made stamp

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Any article				

STAMP COLLECTING RULES

- At least one-third of the exhibit being shown must NOT have been entered before at this Fair.
- Collections, Stamp Collections, Coin Collections exhibits are judged on the following standards:
Creativity and originality
Knowledge of: completeness, condition, rarity
- Due to the value of stamp collections, stamp entries will return home after judging, but a color photo or color copies must be provided for display.
- Any photographs of paper currency, scrip, or postage must be clearly overprinted with the words "Photocopy – not legal tender" and the size must be different by 25% than the actual item (larger or smaller).

DIVISION: STAMP COLLECTING

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
6. Poster or display about stamp collecting (Do not include valuable stamps.)				

STENCIL PAINTING RULES

- Liquid color pen (such as Artex and crayons) are not true stenciling.
- Exhibitor-cut stencils must be brought to judging. Stencils may be taken home after your article is judged. (Purchased stencils do not need to be brought to judging.)
- Designs must be original or adapted from another source.
- When entering paper articles such as stationery, wrapping paper or greeting cards, include four (4) copies of each design.
Cards and envelopes should be placed in a Ziploc bag for display.
- All articles must be dry when entered.
- All articles intended for use as hangings must be ready for hanging.

DIVISION: STENCILING

Class No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75
Purchased Stencil				
1. Any article				
2. Any article				
3. Any article				
4. Any article				
5. Any article				
Exhibitor-cut Stencil				
6. Any article				
7. Any article				
8. Any article				
9. Any article				
10. Any article				

THEATER ARTS RULES

1. Entries will be judged on originality.

DIVISION: THEATER ARTS

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Scrapbook on Theater Arts.
2. Poster on Theater Arts.
3. Display or photo story of costumes you have created.
4. Sound effects or props you have created.
5. A one-act play or skit written by the exhibitor.
6. Head shot or photo showing participation in a live theatrical performance. The exhibitor should include a photograph and written description of the performance on 14"x22" poster board for display.
7. Photo showing hairstyle or makeup. The exhibitor should include a photograph and written description on 14"x22" poster board for display.
8. Any other item related to Theater Arts.

WOODBURNING RULES

1. Articles meant for hanging must be ready for hanging.
2. Only one exhibit from a kit.

DIVISION: WOODBURNING

Class No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any article
2. Any article
3. Any article
4. Any article
5. Any article
6. Any article from a kit