

**JUNIOR PHOTOGRAPHY DEPARTMENT  
DEPARTMENT - 219  
RULES**

1. Please read Junior Class rules first.
2. All pictures in a single exhibit must be mounted on a SINGLE PIECE OF 11" x 14" WHITE OR BLACK POSTER BOARD ONLY, using PERMANENT scrapbooking tape. **NO MAT BOARD ALLOWED.**
3. Prints must be sized for a single entry as follows:
  - One Photograph in entry must be 5" x 7" up to 8" x 12",
  - Two Photographs in entry must be 5" x 7" each, and
  - Three or Four Photographs in entry must be 4" x 6" or smaller.
4. All photographic work exhibited must be made during the current year.
5. Other mounting board sizes, materials or colors will be dropped one ribbon (blue will then be red, red will be white, etc.)
6. Pictures may be cropped using a straight cut along the vertical and/or horizontal edge. Photographs must remain rectangular or square in shape and NO photo may be smaller than 3" x 3".
7. **Exhibitors may have up to ten photographic entries.** One exhibit per entry number.
8. Film or digital prints are allowed in all classes. Prints must represent original photos, not enhanced or manipulated (except where specified – Division Digital Enhancement Photography or AI Enhancement Photography).
9. All photos must be printed on photographic quality paper with no borders.
10. No captions, dates, titles or entry may be dropped one ribbon.
11. Entry tag should be stapled directly to the lower right corner on the front of the poster board..

**DIVISION: BLACK /WHITE and/or COLOR PHOTOGRAPHY**

This class can be either black/white photographs or color photographs as single enlargements or multiple photographs. Entries containing more than one photograph can be a combination of black/white and color photographs that fit neatly on one 11" x 14" poster board.

<b>Class No.</b>	<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. People or Portrait Enlargement – 5" x 7" or larger
2. Animal Enlargement – 5" x 7" or larger
3. Cityscape Enlargement – 5" x 7" or larger
4. Flower/Plant Enlargement – 5" x 7" or larger
5. Architecture Enlargement – 5"x7" or larger
6. Visual Effects Using Objects (lensball, Mason jar, etc.) without digital enhancements Enlargement – 5"x 7" or larger
7. Vehicle enlargement – 5" x7" or larger
8. Landscape/Seascape Enlargement – 5" x 7" or larger
9. Still Life Enlargement (must contain only Inanimate objects arranged by exhibitor – 5" x 7" or larger
10. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
11. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
12. Any other enlargement **OR** a combination/grouping of up to 4 photographs.

**DIGITAL ENHANCEMENT PHOTOGRAPHY RULES**

1. In this class, entrant may make any digital changes to an original photograph.
2. Enhancement must be a feature added to original photograph. Cropping is excluded as an enhancement.
3. Enhancement must be completed by exhibitor without use of AI.

**DIVISION: DIGITAL ENHANCEMENT PHOTOGRAPHY**

<b>Class No.</b>	<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
	<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
2. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
3. Any one photograph made combining 2 or more photographs.

### AI ENHANCEMENT PHOTOGRAPHY RULES

1. In this class, entrant may use AI to make any digital changes to an original photograph.
2. Photos must be taken/photographed by the exhibitor.
2. Photos must be original not AI generated due to potential copyright issues.
3. Enhancement must be a feature added to original photograph. Cropping is excluded as an enhancement.
4. Enhancement may be done using AI tools.

#### DIVISION: AI ENHANCEMENT PHOTOGRAPHY

**Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any AI manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
2. Any AI manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
3. Any one photograph made combining 2 or more photographs.

#### DIVISION: YEARLY SPECIAL PROJECT ENTRY

**Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>2.50</b>	<b>2.25</b>	<b>2.00</b>	<b>1.75</b>

1. Any original or enhanced color photograph enlargement taken at the previous year's Waukesha County Fair.
2. Any original or enhanced Black/White photograph enlargement taken at the previous year's Waukesha County Fair.

### PHOTOGRAPHY PORTFOLIO RULES

1. For advanced photography members with 3 or more years in the photography project.
2. You may select your 10 best photos from your years in the project that show off your talent and growth as a photographer.
3. Photographs must be from multiple years
4. A portfolio either handmade or purchased is to be used to display these exceptional photographs.

#### DIVISION: PHOTOGRAPHY PORTFOLIO

(For advanced photography members with 3 or more years in the photography project.) You may select your 10 best photos from your years in the project that show off your talent as a photographer. A portfolio of some kind (either handmade or purchased) should be used to display these exceptional photographs.

**Class No.**

<b>Blue</b>	<b>Red</b>	<b>White</b>	<b>Pink</b>
<b>3.00</b>	<b>2.75</b>	<b>2.50</b>	<b>2.25</b>

1. Black & white photo portfolio
2. Color photo portfolio